<table>
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| Aeronautical Technology from Flight to UAS  
Dr. Kurt Barnhart  
Aviation Department Head and Executive Director of the Applied Aviation Research Center  
K-State Salina | A presentation of the opportunities available to work as part of our national air transportation system. Session will focus on aviation flight, aircraft maintenance, airport management, unmanned aerial systems, avionics and more! | Session 4A  
2:00 p.m. – 2:50 p.m.  
(Location TBA) |
| Technology Without Tears  
Dr. Dona Gibson and Dr. Rick Gibson  
Faculty  
Friends University | In the age of BYOT (Bring Your Own Technology), even the most tech savvy instructors sometimes find themselves overwhelmed with the notebooks, netbooks, i-pads, and smartphones that show up for class. These resources coupled with the myriad of operating systems and software programs available can make teaching with technology difficult. Atomic Learning is a solution that can redirect the focus of any course from trouble shooting to teaching. | Session 4B  
2:00 p.m. – 2:50 p.m.  
(Location TBA) |
| You Didn’t Build That”: Intellectual Property, Fair Use, and the Creative Commons Movement  
Dr. Bruce Clary  
Associate Professor of English  
McPherson College | Multimedia projects are legitimate alternatives to more traditional assignments such as papers and oral presentations. But, anxious about copyright infringement, many faculty hesitate to permit projects that will incorporate images, audio, and video accessed on the Web. In fact, the principle of fair use provides relatively generous rights for the use of copyrighted material in the academic setting. Working under the protection of fair use, however, heightens rather than diminishes faculty's responsibility to teach students about the legal and ethical boundaries prescribing the use of copyrighted material; the security of the educational setting can reinforce students’ already careless, cut-and-paste attitudes. Faculty should also work toward a longer-term solution to our broken copyright system by teaching the collective nature of the creative process and by adopting and practicing the share-and-share-alike philosophy of Creative Commons. Participants in this session will learn how Fair Use applies to our students' multimedia projects; where we and our students can find Creative Commons-licensed media; and why, as educators, we should endorse and enthusiastically participate in the Creative Commons movement. | Session 4D  
2:00 p.m. – 2:50 p.m.  
(Location TBA) |
| Composition: From Classroom to Cloud  
Jamie Hibbs and Julie Kratt  
Cowley County Community College | This workshop will address the teaching continuum—from the techno-phobic to the technofabulous! Whether you want to add a writing assignment to a non-composition class, hope to supplement your face-to-face composition course with new online activities, or teach a fully online writing course, come prepared to learn and to share! | Session 4E  
2:00 p.m. – 2:50 p.m.  
(Location TBA) |
| Developing Micro-Learning Simulations for Mobile Devices  
Brandon Andrews  
Chief Creative Officer | Although simulations are universally regarded as a highly effective way to teach, they have been slow to find a home on mobile devices. The high interactivity, large student commitment and long run times typically associated with simulations do not fit into the mobile world where the ideas of "augmentation" and "just in time" rule. | Session 4F  
2:00 p.m. – 2:50 p.m.  
(Location TBA) |
| NexLearn | We will discuss how combining mobile devices with Micro-Learning Simulations and the concepts of Spaced Learning create a perfect learning scenario. A scenario in which simulations are readily available and student retention is dramatically increased. |